

VIJAYANAGARA SRI KRISHNADEVARAYA UNIVERSITY
Department of Studies and Research in History & Archaeology
Jnanasagara campus, Vinayakanagara, Cantonment, Bellary -583105
www.vskub.ac.in Email: history@vskub.ac.in



Department of Studies and Research in History & Archaeology

Syllabus
BACHELOR OF ARTS

(I to VI Semester)

With effect from 2016-2017

List of Courses for BA History Program
As per UGC Curriculum and VSK University UG CBCS Program
WEF 2016-17 Academic Year

Paper Code	Type of Subject	Title	Internal Marks	External Marks	Total	Hours per Week	Credits
Semester –I							
BAHIS 101	Soft Core	Ancient Indian History (From Indus Valley to Kushana's)	30	70	100	4	04
Semester –II							
BAHIS 201	Soft Core	Ancient Indian History (From Gupta's to 1206 A.D.)	30	70	100	4	04
BAHIS OE 202	Open Electives	History of Karnataka (Early to 1565 A.D.)	30	70	100	4	04
Semester -III							
BAHIS 301	Soft Core	Medieval Indian History (1206 A.D. TO 1526 A.D.)	30	70	100	4	04
BAHIS OE 302	Open Electives	World Historical Heritage Sites of India	30	70	100	4	04
Semester -IV							
BAHIS 401	Soft Core	Medieval Indian History-Mughal Empire (From 1526 A.D. TO 1707 A.D.)	30	70	100	4	04
BAHIS OE 402	Open Electives	Heritage Tourism Of India	30	70	100	4	04
Semester -V							
BAHIS 501	Hard Core	Modern Indian History (From 1707 A.D. TO 1856 A.D.)	30	70	100	4	04
BAHIS 502	Soft Core	History of Karnataka UP TO 1336 A.D	30	70	100	4	04
BAHIS OE 503	Open Electives	Historical Heritage of Karnataka	30	70	100	4	04
Semester -VI							
BAHIS 601	Hard Core	Modern Indian History (From 1857 A.D. TO 1950 A.D.)	30	70	100	4	04
BAHIS 602	Soft Core	History of Hyderabad Karnataka (Post-Vijayanagara to 1956 A.D.)	30	70	100	4	04
BAHIS 603		Project Work*	30	70	100	4	04

Note= * for PW603, Student must opt any one hard core area for project among the three subjects falling under particular department.

B.A. History: Semester I
BAHIH 101: ANCIENT INDIAN HISTORY
(From Indus Valley to the Kushana`s)

Sub Code: BAHIH 101	No. of Lecture Hours per week : 04
Total Credit =04	Internal Marks : 30 and Exam Marks : 70 = 100

Objectives:

- ➔ Students will learn through this paper the Geographical features and sources of the ancient Indian history.
- ➔ This Paper also deals with the continuity and change in socio-cultural life of the Indus Valley Civilization and Vedic Culture, the impact of Alexander's Invasion and the interactions of Jainism and Buddhism. Further it highlights the career and achievements Maurya and Kushana rulers.

Module I:	Geographical features and Sources of Ancient India	12 Hours
	Geographical features of Ancient India- Sources for the study of Ancient Indian History - Archaeological Sources- Literary Sources	
Module II:	Indus valley Civilization and Vedic Culture	14 Hours
	Salient features of Indus valley Civilization - Town Planning, Social-Political, Economic & Religious conditions and its Decline - Early Vedic period & Later Vedic period Social, Political, Economic & Religious conditions - Alexander's Invasion on India- Its importance Causes & Effects.	
Module III:	Jainism and Buddhism.	12 Hours
	6 th century. B .C.- Causes for the rise of new religions in India - Life & Teachings of Mahaveera and Goutama Buddha - Consternations of Jainism and Buddhism and their decline.	
Module IV:	The Mauryan Empire - The Kushanas	12 Hours
	Sources, Origin – The life and achievements of Chandragupta Maurya Ashoka life and achievements – Mauryan Administration and Decline of Mauryan Empire- The Kushanas Kanishka - Life and achievements.	
Module V:	Map Work.	10 Hours
	Spread of Harrapan Civilization- Edicts of Ashoka.	

BOOKS FOR REFERENCE

1. Basham, A.L. 1975. *A Cultural History of India*, Clarendon, London.
2. Sarkar Jadunath. 1993. *India through the Ages*. Orient Longman: Delhi.
3. Altekar, A. S. 1959. *Report on Kumrahar Excavations 1951-1955*. K.P. Jayaswal Research Institute: Patna.
4. Chakrabarti, D. K. 1997. *Colonial Indology, Socio-politics of the Ancient Indian Past*. Munshiram Manoharlal: Delhi.
5. Chattopadhyaya, S. 1955. *Early History of North India: Sakas in India*. Visva-Bharti Prakashan: Calcutta.
6. Kosambi, D.D. 1970. *Culture and Civilization of Ancient India in Historical Outline*, Vikas Publ: Delhi.
7. Thapar, Romila. 1985. *Asoka and the Decline of the Mauryas*. OUP: Delhi.
8. Mukherji, R.K. 1966. *Chandragupta Maurya & His Times*. Motilal Banarsidass: Delhi.
9. Kosambi, D.D. 1970. *Culture and Civilization of Ancient India in Historical Outline*, Vikas Publication: Delhi.
10. Thapar Romila, 1984. *From Lineage to State: Social Formations in the Mid-First Millennium BC in the Ganga Valley*, OUP: Delhi.

Suggested Reading:

01. Sharma, R.S. 1996. *The State and Varna Formation in the Mid-Ganga Plains: An Ethnoarchaeological View*, Manohar: Delhi.
02. Sarkar, Jadunath. 1993. *India through the Ages*. Orient Longman: Delhi.
03. Chakrabarti, D. K. 1997. *Colonial Indology, Socio-politics of the Ancient Indian Past*. Munshiram Manoharlal: Delhi.
04. Raichoudhari, H. C. 1953. *Political History of Ancient India*. OUP: Calcutta,
05. Shrimali, K.M. 2007. *The Age of Iron and the Religious Revolution (c.700 – c.350 BC)*. Tulika Books: New Delhi.
06. Jha D N *History of ancient India*
07. Irfan Habib ; *People's History Series*

Select E-resources:

1. http://www.uri.edu/mua/?gclid=CNLRuZ6UoLwCFW964god_UUAGA
2. http://www.saa.org/publicftp/public/educators/04_gathering.html
3. [http://en.wikipedia.org/wiki/Ancient Indian History](http://en.wikipedia.org/wiki/Ancient_Indian_History)

B.A. History: Semester II

BAHIIH 201: ANCIENT INDIAN HISTORY (From Gupta's to 1206 A.D.)

Sub Code: BAHIIH 201	No. of Lecture Hours per week : 04
Total Credit =04	Internal Marks : 30 and Exam Marks : 70 =100

Objectives:

- ➡ This Paper highlights the contributions of Gupta Empire and Vardhana Dynasty and major South Indian Kingdoms.
- ➡ This Paper also deals with the Political achievements and cultural contributions of Chalukyas of Badami and Cholas of Tanjore and further enables students to know the impacts of Arab Invasions.

Module I:	The Gupta Empire-Vardhana Dynasty	12 Hours
	Life and Achievements of Samudra Gupta and Chandragupta-II – Debate on the Golden age of the Guptas Decline of Gupta Empire- Vardhana Dynasty – Harshavardhana, career & achievements.	
Module II:	South Indian Kingdoms	14 Hours
	Sangam age – Literature, society and culture - Pallavas of Kanchi: Mahendravarma-I and Narasimhavaraman – I and their achievements, pallavas contributions to literature, religion, art and Chalukyas of Badami- The Cholas of Tanjore arechitecture .	
Module III:	Chalukyas of Badami: The Cholas of Tanjore	12 Hours
	Chalukyas of Badami: Early Rulers - Pulakesi–II and his achievements, cultural contributions of the chalukya's - The Cholas of Tanjore -Raja Raja Chola and Rajendra Chola I - Their Military achievements. – Cholas Administration with special reference to local self Government.	
Module IV:	Conquest of India by the Arabs and Its effects	12 Hours
	Invasion of Mohammad Ghorī - Causes and effects. Mhammad -Bin- Kasim - Mohammad Ghajni- invasions, causes and results.	
Module V:	Map Work.	10 Hours
	Conquest of Samudragupta - The Chalukyan Empire under Pulakeshi II.	

BOOKS FOR REFERENCE

1. Basham, A.L. 1975. *A Cultural History of India*, Clarendon, London.
2. Sarkar, Jadunath. 1993. *India through the Ages*. Orient Longman: Delhi.
3. Altekar, A. S. 1959. *Report on Kumrahar Excavations 1951-1955*. K.P. Jayaswal Research Institute: Patna.
4. Chakrabarti, D. K. 1997. *Colonial Indology, Socio-politics of the Ancient Indian Past*. Munshiram Manoharlal: Delhi.
5. Kosambi, D.D. 1970. *Culture and Civilization of Ancient India in Historical Outline*, Vikas Publ: Delhi.
6. Kosambi, D.D. 1970. *Culture and Civilization of Ancient India in Historical Outline*, Vikas Publ: Delhi.
7. Roy, Kumkum, 1994. *Emergence of Monarchy in North India*. OUP: New Delhi.
8. Sharma, R.S. 1991. *Aspects of Political Ideas and Institutions in Ancient India*. Motilal Banarasisdass: Delhi.

Suggested Reading:

- 01 Mahajan, V.D. 1999. *History of India, from Beginning to 1526A.D.. S. Chand: New Delhi.*
- 02 Majumdar.R.C 1952-1964 (Ed) *History and Culture of The Indian People Vols, I-VI.*
- 03 Ramesh.K.V 1984, *Chalukyas of Vatapi, Delhi.*
- 04 Sastri K.A.N 1965, *A History of South India Bombay.*
- 05 Shilakantha Pattar, 2000, *Chalukyas of Badami, Kannada University Hampi.*
- 06 *Epigrapia Carnatica, Volumes.*
- 07 ChinnaSwamy Sosale, Ramesh Naik, M.Kotresh. 2008, *Chalukya Lekhana Samput Kannada University.*
- 08 Rayachaudhri, Tapan & Irfan Habib. *Cambridge Economic History of India. Vol. I-X, 550c.- 1750A.D.. S. Chand: New Delhi. 1984.*
- 09 Mahajan, V.D. *History of India, from Beginning to 1526A.D..S. Chand: New Delhi. 1999.*

Select E-resources:

1. <http://en.wikipedia.org/wiki/Indian> Archaeological Monuments
2. <http://en.wikipedia.org/wiki/Ancient> Indian History
3. <http://www.brown.edu/Facilities/Haffenreffer/documents/Digitteacherpacket--Final.pdf>

B.A. History: Semester II
BAHISOE 202: HISTORY OF KARNATAKA
(EARLY TO 1565 A.D.)

Subject Code: BAHISOE 202	No. of Lecture Hours per week : 04
Total Credit =04	Internal Marks : 30 and Exam Marks : 30 = 100

Objectives:

- ➡ The paper highlights the Geographical features, Sources and importance of Kadamba, Ganga, Chalukya and Rashtrakuta dynasties.
- ➡ Students will also learn through this paper the political and cultural contributions of Chalukyas of Kalyana, the Hoysala and the Vijayanagara rulers.

Module I:	Geographical Features and Sources of Karnataka.	12 Hours
	Geographical Features of Karnataka- Sources – Pre historic and Early Historic- Mouryas -Satavanas- The Kadambas- Mayurasharma- The Gangas- Chavundaraya- their Achievements.	
Module II:	Chalukyas of Badami and Rashtrakutas.	12 Hours
	Chalukyas of Badami: Early Rulers -Pulikesi II and his Achievements- Art and Architecture under Chalukyas of Badami - Rashtrakutas of Malakhed – Early rulers, Govinda III - Amoghavarsha Nrupatunga - North Indian Policy - Literature.	
Module III:	Chalukyas of Kalyana And Hoysalas of Dorasamudra,	12 Hours
	Chalukyas of Kalyana- Early Rulers - Vikramaditya VI and His Achievements – Education and Literature under Chalukyas of Kalyana - Kalachuris and Bijjal II - Hoysalas of Dorasamudra - Vishnuvardhana & Viraballala III and their Achievements – Art and Architecture of Hoysalas.	
Module IV:	Socio-Religious Reform Movements in Karnataka.	10 Hours
	Shankaracharya, Ramanujacharya, Madhavacharya and Basaveshwara- Kanakadasa- Life and Philosophy.	
Module V:	The Establishment of the Vijayanagara Rule	14 Hours
	Foundations of Vijayanagara - Devaraya II- The Saluvas – Narasimha - The Tuluvas- Krishnadevaraya: His Campaigns and Conquests- Achutaraya- Ramaraya – Battle of 1565-- Art and Architecture under Vijayanagara.	

BOOKS FOR REFERENCE

1. Yazdani, G. – 1982, *The Early History of Deccan Vol.I & II*, New Delhi,
2. Sastri, K.A.N. 1966, *A History of South India from Prehistoric Times to the Fall of the Vijayanagara*, Oxford,
3. Ramesh, K.V. 1984. *Chalukyas of Vatapi, New-Dhile*
4. Sheik Ali, B.(Ed.) - *Karnataka Charitre, Kannada University,Hampi.*
5. Basavaraja, K.R. 1984, *History and Culture of Karnataka, Dharwad.*

Suggested Reading:

01. Desai, P.B. 1970, *A History of Karnataka, Dharwad.*
02. Gopal, B.R. , 1996, *The Rashtrakutas of Malkhed (Studies in their History and Culture)*, Bangalore
03. Rajashekhara, S. ,1986, *Karnataka Architecture, Dharwad.*
04. Sheik Ali B. (Ed) , 1972*Hoysala Dynasty, Mysore.*
05. *Hampi chariteya samputagalu*

Select E-resources:

1. http://www.uri.edu/mua/?gclid=CNLRuZ6UoLwCFW964god_UUAGA
2. http://www.saa.org/publicftp/public/educators/04_gathering.html
3. <http://en.wikipedia.org/karnataka> history
4. <http://en.wikipedia.org/wiki/Vijayanagara> history
5. <http://www.brown.edu/Facilities/Haffenreffer/documents/DigItteacherpacket--Final.pdf>

B.A. History: Semester III

BAHIIH 301: MEDIEVAL INDIAN HISTORY - (1206-1526A.D.)

Sub Code: BAHIIH 301	No. of Lecture Hours per week : 04
Total Credit =04	Internal Marks : 30 and Exam Marks : 70 =100

Objectives:

- ➡ This paper aims to highlight the achievements of Delhi Sultan rulers and their cultural contributions.
- ➡ This paper also deals with last phase of Delhi Sultan rule and its decline

Module I:	The Slave Dynasty	12 Hours
	Qutab-ud-Din Aibak (1206-1210A.D.)- Iltutmish (1211-1236A.D.) - Razia Begaum – (1236-1239A.D.)- Ghiyas-Ud-Din Balban (1266-1316)	
Module II:	Khilji Dynasty:	14 Hours
	Khilji Dynasty: Early Rulers, -Allaud-din-Khilji (1296-1316A.D.) Conquest and His reforms- Later Rulers	
Module III:	Tughlaq Dynasty:	12 Hours
	Tughlaq Dynasty: Early Rulers- Muhamad-bin-Tughlaq - his Conquests and Rule (1325-1351A.D.) ,Firoz shah Tughlak and his reforms	
Module IV:	Administration under the Delhi- Sultans	12 Hours
	Administration under the Delhi- Sultans- Society and Culture under the Delhi Sultans-Art and Architecture, Bhakti Movement and Sufi Movement	
Module V:	Map Work.	10 Hours
	Places of Allaud-din-Khilji (1296-1316A.D.) Conquest, Places of Muhamad-bin-Tughlaq Conquests	

BOOKS FOR REFERENCE

1. Sharma B.N., 1972, *Social and Cultural History of Northern India*, Abhinav Publication, New Delhi.
2. Luniya B.N. , 1978, *Life and Culture in Medieval India*, Kamal Prakashan, Indore.
3. Jaffar, S.M. , 1936, *Education in Muslim India*, Peshawar
4. Rashid, A. , 1980, *Society and Culture in Medieval India*, New Delhi, 1980.
5. Shrivastava M.P., 1975, *Culture Society and Culture in Medieval India, 1206 to 1707*, Chugh Publication, New Delhi.
6. Subhan, J, 1930, *Sufism, Its Saints and Shrines*, Lucknow.
7. Majumdar R.C.(ed) *History and Culture of the Indian People Vol. IV and Vol. V*
8. [Chitnis](#) K N, 1934, *Socio-economic History Of Medieval India*,
9. Chandra, S. 1986. *The Eighteenth Century in India: Its Economy and the Role of the Marathas, the Jats, the Sikhs and the Afghans*, K.P. Bagchi: Kolkata.
10. Chandra, S. 1996. *Historiography, Religion and State in Medieval India*. Har Anand: Delhi.

Suggested Reading:

1. Chandra, Satish. 1997. *Medieval India; From Sultanate and Mughals. Part-I, 555-1526*. Har Anand: Delhi.
2. Mehta, J.L. 1986. *Advanced Study in the History of Medieval India, Vol. I-III*. Sterling Pub.; New Delhi.
3. Desai, Sudha, 1980. *Social life in Maharashtra under the Peshwas*, Bombay.
4. Kulkarni, A.R. 1996. *Medieval Maratha Country, Books and Books*: New Delhi.
5. Raychaudhuri, Tapan and Habib, Irfan (ed.), 2005. *Cambridge Economic History of India, Vol. I*, Orient Longman & OUP: Delhi.

Select E-resources:

1. <http://en.wikipedia.org/wiki/ASI> *Monuments in Delhi*
2. <http://en.wikipedia.org/wiki/Delhi> *Sultanate*
3. <http://www.brown.edu/Facilities/Haffenreffer/documents/Digitteacherpacket-Final.pdf>

B.A. History: Semester III

BAHIS OE 302: WORLD HISTORICAL HERITAGE SITES OF INDIA

Sub Code: BAHISOE 302	No. of Lecture Hours per week : 04
Total Credit =04	Internal Marks : 30 and Exam Marks : 70 =100

Objectives:

- ➡ To critically evaluate the socio-cultural ethos of Indian heritage.
- ➡ To examine the various trends in the shaping of Indian history.
Understanding the concept of conservation through our tangible and intangible heritage

Module 1:	Heritage: Meaning and Significance. UNESCO World Heritage sites in India: Main Categories: Cultural, natural and Others. <i>Prehistoric and Cultural Sites:</i>
Module 2:	Cultural Sites: <i>Ancient:</i> Buddhist Monuments at Sanchi, Ajanta Caves, Ellora Caves, Mahabodhi Temple Complex (Bodh Gaya), Elephanta Caves, Pattadakal Group of Monuments, Mahabalipuram Monuments, Konark - Sun Temple, Khajuraho Monuments, Hampi Monuments, Great Living Chola Temples,
Module 3:	Cultural Sites: <i>Medieval & Modern:</i> Qutb Minar and its Monuments, Humayun's Tomb, Agra – Fort, Fatehpur Sikri, Agra - Taj Mahal, Red Fort Complex, Jantar Mantar (Jaipur), Hill Forts of Rajasthan : Chittorgarh, Ajmer, Kumbhalgarh, Gagraon, Ranthambhore & Jaisalmer.
Module 4:	Others: Churches and Convents of Goa, Chhatrapati Shivaji Terminus (formerly Victoria Terminus), Mountain Railways of India.
Module 5:	Map Work: Buddhist Monuments, <i>Islamic</i> Monuments,

Suggested Reading:

1. Ali, Javid. 2008. *World Heritage Monuments and Related Edifices in India*. Algora Pub.: New York.
2. Balasubramaniam. 2005. *The World Heritage Complex of the Qutub*. Aryan Books International: New Delhi.
3. Bhatia, Suresh. 2007. *Mahabodhi Temple: A World Heritage Site*. Pilgrims Pub.: Delhi.
4. Dwivedi, SModulea. 2006. *Buddhist Heritage Sites of India*. Rupa & co. : New Delhi.
5. Gupta, Shobhana. 2005. *Monuments of India*. Har-Anand Publications: New Delhi.
6. Mitra, Swati. 2012. *Speaking Stones: World Cultural Heritage Sites in India*. Goodearth Publication: New Delhi.
7. Koch, Ebba. 2011. *The Complete Taj Mahal and the Riverfront Gardens of Agra*. Thames & Hudson: New York.

Further Readings:

1. Ghosh, A., Ed. 1967. *Ajanta Murals*. Delhi, Lalit kala Academy.
2. Mathpal, Y. 1984. *Prehistoric Rock Paintings of Bhimbetka*. New Delhi, Abhinav Publications.
3. Michell, G. & Filliozat, V. (ed.) *Splendors of the Vijayanagara Empire: Hampi*, Marg Publications. Bombay. 1981.

Select E-resources:

1. http://asi.nic.in/asi_monu_whs.asp
2. <http://whc.unesco.org/en/statesparties/IN/>
3. Huntington, Susan, L. *The Art of Ancient India: Buddhist, Hindu, Jain*. Penguin Books; Harmondsworth. 1986.

B.A. History: Semester IV
BAHIH 401: MEDIEVAL INDIAN HISTORY - MOGHUL EMPIRE

Sub Code: BAHIH 401	No. of Lecture Hours per week : 04
Total Credit =04	Internal Marks : 30 and Exam Marks : 70 =100

Objectives:

- ➔ This paper aims to highlight the achievements of Mughal rulers and their cultural contributions.
- ➔ This paper also deals with last phase of Mughal rule and its decline and the

Module I:	Moghal Dynasty:	12 Hours
	Sources for the study of Moghal Dynasty - Babar – Life and achievement Humayun – his failure - Sur Dynasty: Sher-shah-Suri –Administration – Reforms	
Module II:	Akbar the Great, Jahangir, Shahajahan	14 Hours
	Akbar the Great – Career, conquests, Administration -Relation with Rajput and Religious Policies - Jahangir – Life and Achievements - Shahajahan – Golden age of Moghul Art & Architecture.	
Module III:	Aurangzeb - Decline of Moghul Empire	12 Hours
	Aurangzeb – Military Achievements - Deccan and Religious Policies Decline of Moghul Empire Cultural contributions of the Moghuls–Religion, Literature, Art, Architecture and Paintings. The Marathas – Origin and Rise - Shivaji – Conquests and A.D. ministration	
Module IV:	The Marathas:	12 Hours
	The Marathas – Origin and Rise - Shivaji – Conquests and Administration.	
Module V:	Map Work.	10 Hours
	Mughal Empire under Akbar - Extent of Shivaji's Kingdom.	

BOOKS FOR REFERENCE

01. Athar Ali, M. 1999. *Medieval India: Essays in the History of India, 1200-1750*. New Delhi.
02. Mahalingam, T.V.A.D. *Administration and Social Life Under Vijayanagara (2nd Edition)*, Madras. 1969.
03. Satisha Chandra. *Historiography, Religion and State in Medieval India*. Har Anand: Delhi. 1996.

Further Readings:

- 01 Rayachaudhri, Tapan & Irfan Habib. *Cambridge Economic History of India. Vol. I-X, 550c.- 1750A.D.*. S. Chand: New Delhi. 1984.
- 02 Mahajan, V.D. *History of India, from Beginning to 1526A.D.*.S. Chand: New Delhi. 1999.
- 03 Upendra Singh; *History of Medieval India, New Delhi.*

B.A. History: Semester IV

BAHIS OE 402: Heritage Tourism Of India

Sub Code BAHIS OE 402	No. of Lecture Hours per week : 04
Total Credit =04	Internal Marks : 30 and Exam Marks : 70 =100

Objectives:

- ➡ To develop tourism with dignity, respect and nurture local cultures so that they enrich the tourism experience and build pride and confidence among local communities.
- ➡ To preserve and enhance local culture, art, handicrafts, monuments and other natural and man-made tourist resources and protect them from over-commercialization and over-exploitation. To generate employment and self-employment opportunities for the poor and disadvantaged section of the community by involving them directly in tourism services.

Module I:	Introduction	12 Hours
	Tourism - Meaning Definition - Scope and Importance Tourism - Types of Tourism - Nature of Travel- Traveler, Tour, Tourist - History as a Tourism Product.	
Module II:	Tourism Through the Ages	14 Hours
	Beginnings to the Medieval Times- Modern Tourism -Sergeant Committee - Tourism Development - Basic Infrastructure-Tourism Resources.	
Module III:	Tourism Planning and Policy	12 Hours
	Sustainable Tourism -Eco Tourism-Heritage Tourism - Health Tourism. Conservation of Historical Monuments -Protection of Ancient Monuments Act and Museum Act.	
Module IV:	Tourism Organizations	12 Hours
	International, National and Regional -IAOTOWTO-PATA-ITDC-KSTDC -Role of Travel Agencies- Strengthen Indian Tourism Industry - Tourism Marketing and Management - Socio Economic Impact of Tourism Hotel Management -Training Personnel for Tourism	
Module V:	Tourism and Karnataka	10 Hours
	Historical Sites -World Heritage Sites -Hampi, Pattadakal. Adventure Tourism - Beaches Resorts- Wild Life Sanctuaries in Karnataka Prospects of Tourism in Karnataka. MAPS: 1. Heritage Sites in India, 2. Wild Life Sanctuaries in India. 3. Tourism Circuits in Karnataka.	

BOOKS FOR REFERENCE

1. *G S Batra - Tourism in the 21st Century*
2. *G S Batra and Danguala R C - Tourism promotion and Development*
3. *Brijindra Punic - Tourism Management programmes and prospects*
4. *Deems Foster - An Introduction to Travel and Tourism*
5. *Donald Land Berg E & Carolyn Lund Berg - Interval Travel and tourism*
6. *Gupta T C Sushma Kashekar - Tourism products in India*
7. *Chris Cooper and Fletcher - Tourism, Principles and Practices*
8. *S. Wahab- Tourism Marketing*
9. *Joan Bakewell - The Complete Traveler*
10. *Douglas Pierce - Tourism To-day, a Geographical Analysis*

Further Readings:

01. *A.K. Bhatia - Tourism Principles*
 2. *James W Harrison - Travel Agent and Tourism*
 3. *Edward D Mills - Design for Holidays and Tourism*
 4. *Percy Brown - Indian Architecture*
 5. *A.L. Basham - The Wonder that was India*
 6. *Elliot & Dawson - History of India as Told by its own Historians*
 7. *S.U. Kamat - Karnataka Gazetteer*
-

Select E-resources:

1. http://asi.nic.in/asi_monu_whs.asp
2. <http://whc.unesco.org/en/statesparties/IN/>

B.A. History: Semester V
BAHIIH 501: MODERN INDIAN HISTORY (FROM 1707-1856AD)

Sub Code: BAHIIH 501	No. of Lecture Hours per week : 04
Total Credit =04	Internal Marks : 30 and Exam Marks : 70 =100

Objectives:

- ➔ This paper traces the Advent of the European powers and highlights the policies of British Governor Generals.
- ➔ This also deals with the British relations with the Sikhs and Marathas and expansionist policy of the British.

Module I:	Advent of the Europeans:	12 Hours
	Advent of the Europeans - Anglo- French conflicts in Carnatic – Duplex – Robert Clive and Warren Hastings.	
Module II:	Lord Cornwallis Lord Wellesley	14 Hours
	Lord Cornwallis Administrative reforms - Lord Wellesley & his Subsidiary Alliance -Mysore under Hyder Ali and Tippu sultan	
Module III:	Lord Hastings -Lord William Bentinck	12 Hours
	Lord Hastings - his relations with Sikhs and Marathas -Lord William Bentinck and his Reforms	
Module IV:	Maharaja Ranajit Singh - Lord Dalhousie	12 Hours
	Maharaja Ranajitsingh-His life and Achievements- Lord Dalhousie : His Expansion policies- Doctrine of Lapse and reforms	
Module V:	Map Work.	10 Hours
	Anglo French Conflict- Principalities under Subsidiary Alliance - Mysore Under Hyder Ali.	

BOOKS FOR REFERENCE

1. *I. Banerjee, Debdas. 1999. Colonialism in Action: Trade, Development and dependence in Late Colonial India. Orient Longman: Delhi.*
2. *Bhattacharya, S. 1971. The Financial Foundations of the British Raj. Indian Institute of advanced Study: Shimla.*
3. *Guha, Ramachandra. 1982. A Rule of Property in Bengal: An Essay on the Idea of Permanent Settlement, Duke University Press: New Delhi.*
4. *Raj K.N. et al (eds.). 1985. Commercialization of Indian Agriculture, OUP: Delhi.*
5. *Chaudhury, B.B. 1964. Growth of Commercial Agriculture in Bengal 1757-1900, Calcutta.*
6. *Malcolm, J. 1970. Political History of British India from 1784 to 1823 Associated Pub. House: New Delhi.*
7. *Alavi, S. 1995. The Sepoys and the Company: Tradition and Transition in Northern India, 1770-1830, OUP: New Delhi.*

Further Readings:

- 01 *Ward, J. M. 1976. Colonial Self-Government: The British Experience 1759-1856. University of Toronto Press: Toronto.*
- 02 *Peers, D. 2006. India under Colonial Rule 1700-1885, Pearson Longmans: London.*
- 03 *Metcalf, T.R. 1995. Ideologies of the Raj: The New Cambridge History of India, Vol. III (4), Cambridge University Press; New Delhi.*
- 04 *Bipinchandra ; History of Modern India*
- 05 *Percival Spear; History of India penguin publication*

**B.A. History: Semester V
Soft Core**

BAHIS 502: HISTORY OF KARNATAKA UP TO 1336 A.D.

Sub Code: BAHIS 502	No. of Lecture Hours per week : 04
Total Credit =04	Internal Marks : 30 and Exam Marks : 70 =100

Objectives:

- This paper deals with Geographical features and sources of history of Karnataka
- The paper focus on the cultural contributions of Chalukyas of Kalyana, the Hoysalas of Dorasamudra and significance of the Socio-Religious reform movement in Karnataka.

Module I:	Geographical Features and Sources of Karnataka:	12 Hours
	Geographical Features of Karnataka- Sources – Prehistoric and Early Historic-Mouryas -Satavanas- The Kadambas- Mayurasharma- The Gangas- Chavundaraya- Their Achievements.	
Module II:	Chalukyas of Badami And Rashtrakutas of Malakhed.	14 Hours
	Chalukyas of Badami: Early Rulers -Pulikesi II and his Achievements- Art and Architecture under Chalukyas of Badami - Rashtrakutas of Malakhed. – Early rulers, Govinda III - AmoghavarshaNrupatunga - North Indian Policy - Literature.	
Module III:	Chalukyas of Kalyana And Hoysalas of Dorasamudra:	12 Hours
	Chalukyas of Kalyana-Early Rulers - Vikramaditya VI and His Achievements – education and literature under Chalukys of Kalyana - Kalachuris and Bijjal II - Hoysalas of Dorasamudra - Vishnuvardhana & Viraballala III and their Achievements – Art and Architecture of Hoysalas.	
Module IV:	Socio-Religious Reform Movements in Karnataka.	12 Hours
	Shankaracharya, Ramanujacharya, Madhavacharya and Basaveshwara-Kanakadasa- Life and Philosophy.	
Module V:	Map Work.	10 Hours
	Boundaries of Pulakeshi II Kingdom - The Rashtrakuta kingdom - Places of Hoysala temples	

BOOKS FOR REFERENCE

01. Yazdani, G. – 1982, *The Early History of Deccan Vol.I & II*, New Delhi,
02. Sastri, K.A.N. 1966, *A History of South India from Prehistoric Times to the Fall of the Vijayanagara*, Oxford,
03. Ramesh, K.V. 1984. *Chalukyas of Vatapi, New-Dhile*
04. Sheik Ali, B.(Ed.) - *Karnataka Charit, Kannada University,Hampi.*
05. Basavaraja, K.R. 1984, *History and Culture of Karnataka, Dharwad.*
06. Desai, P.B. 1970, *A History of Karnataka, Dharwad.*

Further Readings:

01. Gopal, B.R. , 1996, *The Rashtrakutas of Malkhed (Studies in their History and Culture)*, Bangalore
02. Rajashekhara, S. , 1986, *Karnataka Architecture, Dharwad.*
03. Sheik Ali B. (Ed) , 1972, *Hoysala Dynasty, Mysore*
04. S Setter ;Hoysala temples

B.A. History: Semester V
Open Elective

BAHIS OE503: Historical Heritage of Karnataka

Sub Code: BAHIS OE503	No. of Lecture Hours per week : 04
Total Credit =04	Internal Marks : 30 and Exam Marks : 70 =100

Objectives:

- ➡ To respect and enhance the historic heritage, authentic culture, traditions and distinctiveness of Karnataka.
- ➡ Understanding the importance of Indian art and architecture
- ➡ Understanding the concept of conservation through our tangible and intangible heritage

Module I:	Historical Monuments and Sites	12 Hours
	Monuments at Aihole, Pattadakallu, Badami, Sirival, Hallur, Sogal, Lakkundi, Halebidu, Beluru, Mysore, Srirangapattana , Talakadu,, Somanaathapur, Hampi, Sites- Sanganakallu, Hirebenakall, Brahmmagiri, Maski, Sannati, Vadagaon-Madapur	
Module II:	Religious Monuments and Sites	14 Hours
	Badami-Banashankari, Shravanabelogol, Melukote, Shivagange, Humcha, Kudalasangama, Hampi, Vijayapur, Kalaburgi	
Module III:	Folklore and Oral Traditions.	12 Hours
	Music and Dance. With special reference to North Karnataka Area	
Module IV:	Arts and Crafts;	12 Hours
	Fairs and Festivals. With special reference to North Karnataka region	
Module V:	Map Work.	10 Hours
	Places of Karnataka temples, Places of Fairs and Festivals in North Karnataka	

Suggested Reading:

1. *Robert Sewell, 1982, Forgotten Empire, Delhi National Book Trust.*
2. *Saletore B.A 1934, Social and Political life in the Vijayanagara Empire, Madras.*
3. *Suryanarain Row B, 1905, A History of Vijayanagara. The Never to be Forgotten Empire, Asian Educational Services New Delhi.*
4. *Diwakar R.R. 1968., Karnataka Through the Ages, Mysore.*
5. *Basavaraja, K.R. 1984, History and Culture of Karnataka, Dharwad.*
6. *Desai, P.B. 1970, A History of Karnataka, Dharwad.*

Further Readings:

- 01 *Gopal, B.R. , 1996, The Rashtrakutas of Malkhed (Studies in their History and Culture), Bangalore*
02. *Rajashekhara, S. , 1986, Karnataka Architecture, Dharwad.*
03. *Sheik Ali B. (Ed) , 1972, Hoysala Dynasty, Mysore*

Hard Core.

BAHIH 601 : MODERN INDIAN HISTORY (FROM 1857A.D. TO 1950A.D.)

Sub Code: BAHIS 601	No. of Lecture Hours per week : 04
Total Credit =04	Internal Marks : 30 and Exam Marks : 70 =100

Objectives:

- ➡ This paper deals with the 1857 revolt - Nature, causes and results, Lord Lytton and Lord Rippons Reforms.
- ➡ This paper deals with Rise and Growth of Indian national movement stages Silent features of Indian constitution

Module I:	The Great Revolt of 1857 and policies and Reforms of British Viceroys'	12 Hours
	The 1857 Revolt - Nature, causes and Results-Lord Canning and Queen's proclamation- Lord Lytton and Lord Rippon and their Reforms- Lord Curzen and his policy- the partition of Bengal.	
Module II:	Socio- Religious reforms in India.	12Hours
	Brahmo Samaj, Arya Samaj, Satya Shodhak Samaj movement, Prarthana Samaj, Ramkrishna mission, Ezva and Self-Respect movements and Theosophical society, and Dalit and Backward class movements.	
Module III:	Rise and Growth of Indian national movement:	12 Hours
	The phases of the Movement- 1885 to 1905, 1905 to 1919, 1919 to 1947-the Partition of India- Integration of Princely States into Indian Union ; Kashmir, Junaghad and Police Action in Hyderabad.	
Module IV:	Framing of the Indian Constitution and its features.	14 Hours
	Constituent Assembly- Role of Dr. B R Ambedkar and Salient features of Indian Constitution.	
Module V:	Map Work.	10 Hours
	Centers of revolt of 1857- Centers of Socio- Religious reform movement in India- Princely States of British India.	

Reference Books:

1. Guha, Ramachandra. 1982. *A Rule of Property in Bengal: An Essay on the Idea of Permanent Settlement*, Duke University Press: New Delhi.
2. Raj K.N. et al (eds.). 1985. *Commercialization of Indian Agriculture*, OUP: Delhi.
3. Chaudhury, B.B. 1964. *Growth of Commercial Agriculture in Bengal 1757-1900*, Calcutta.
4. Malcolm, J. 1970. *Political History of British India from 1784 to 1823* Associated Pub. House: New Delhi.
5. Alavi, S. 1995. *The Sepoys and the Company: Tradition and Transition in Northern India, 1770-1830*, OUP: New Delhi.

Further Readings:

01. Ward, J. M. 1976. *Colonial Self-Government: The British Experience 1759-1856*. University of Toronto Press: Toronto.
02. Peers, D. 2006. *India under Colonial Rule 1700-1885*, Pearson Longmans: London.
03. Metcalf, T.R. 1995. *Ideologies of the Raj: The New Cambridge History of India, Vol. III (4)*, Cambridge University Press; New Delhi.

B.A. History: Semester VI
Soft Core

BAHIS 602: History of Hyderabad Karnataka
(Post-Vijayanagara to 1956A.D.)

Sub Code BAHIS 602	No. of Lecture Hours per week : 04
Total Credit =04	Internal Marks : 30 and Exam Marks : 70 =100

- ➔ This paper deals with the feudatory rulers of post-Vijayanagar period and Princely States of Hyderabad Karnataka
- ➔ The paper also deals with Europe between the two World Wars 1919-1939 U.N.O-Objects

Module I:	Feudatory rulers	12 Hours
	Kurugodu, Harpanahalli, Hande, Gudekote and Jarimale, British Rule and Hyderabad Karnataka	
Module II:	Princely State	12Hours
	Ghorapade –Origin Movements and Contribution	
Module III:	Freedom Movement in Hyderabad Karnataka.	12 Hours
	Freedom Movement in Hyderabad Karnataka; Bellari and Koppal Districts – Razakkar's movement, Police Action and Border camps	
Module IV:	Unification and Dalit and Peasant Movements in Hyderabad Karnataka.	14 Hours
	Unification Movement in Hyderabad Karnataka - Dalit and Peasant Movements in Hyderabad Karnataka.	
Module V:	Map Work.	10 Hours
	Places of the Feudatory and Princely States in Hyderabad Karnataka. Centers of the Freedom Movement, Unification Movement and Dalit and Peasant Movements in Hyderabad Karnataka.	

Reference Books:

1. *Dr. K.R. Basavaraj – History and culture of Karnataka Dharwad -1984*
2. *Dr.P.B. Desai- History of Karnataka Dharwad-1970*
3. *Dr. Chennbasayya Hiremata - Kurugodina Sindaru*
4. *Halappa G.S., Freedom Movement in Karnataka, Vol-I*
5. *Diwakar R.R. 1968., Karnataka Through the Ages, Mysore.*
6. *Basavaraja, K.R. 1984, History and Culture of Karnataka, Dharwad.*

Further Readings:

01. *Chopra P.N Ravindran T.K. Subramanian N. 2003, History of South India (Ancient Medieval and Modern) Chand Publications, New Delhi.*
02. *Epigraphia Carnatica, Volumes.*
03. *Suryanath U Kamath; 2001, A concise History of Karnataka from Pre-Historic Times to the present, Bangalore*

**BACHELOR OF ARTS IN HISTORY
COURSE OF VSK UNIVERSITY
Semester VI**

BAHIS 603: Project Work

Sub Code: BAHIS 603	No. of Lecture Hours per week : 04
Total Credit =04	Internal Marks : 30 and Report Evaluation: 70 =100

VSKU Guidelines for Project Work

INTRODUCTION:

Project work is an integral part of academic curriculum of the Under-Graduate Department of **History**. It is an initiative to bridge the gap between knowledge and application through a series of interventions that will enable students to gain insights. The four months [120 Days] project work positioned during 6th semester of the **Bachelor of Arts in History** program as it serves the twin purposes of providing practical and theoretical knowledge to students and providing understanding past history with through present society.

OBJECTIVES:

The objectives of conducting project work during of 6th semester of the Bachelor of Arts in History program are:

1. To provide an opportunity for students to apply theoretical concepts in Historical & Archaeological research work.
2. To expose the students to the current historical development.
3. To learn apply multidisciplinary concepts, tools and techniques to solve research area.
4. To know the present scenario of a particular field of historical and archaeological ideas.
5. To create awareness for various research topics in the history.

General Guidelines:

- A. Nature of project work:** The student will have to identify a project work in History or Archaeology that matches the student's area of specialization. Project work is a combination of In-plant study and a research project. Students are expected to study the functioning of an organization, identify a problem area and provide suggestions to overcome the problems. No two students of the Department/College shall work on the same topic in the same organization. Students can take field based research in different sectors of the History and Archaeology.
- B.** No two students of the department/college shall work on the same problem in the same organization.
- C. Duration of project work:** The project works shall be for a period of ONE SEMESTER. Students are expected to take up the preliminary work such as identifying the organization, finalization of topic and review of literature during the previous semester itself and start the Internship/ project work.
- D. Guide:** guide of the project work is a faculty member working in History department of the VSKU/affiliated colleges where **Bachelor of Arts in History** program offered.
- E. Schedule to be followed before commencement of Internship [During V semester of the Bachelor of Arts]**

Ac Activity	Ti Time-line	Remarks
Identifying the Organization and Problem Identification	Fi 1 st two weeks	Student individually identifies an organization and identifies problem for his/her study, according to his/her interest
Problem Statement	3r 3 rd week	His/her interests discussed with guide.
Research design	4t 4 th week	Discussion with internal guide to decide on suitable design for the research

Ac Activity	Ti Time-line	Remarks
Synopsis preparation	5th and 6 th week	Preparation of synopsis* incorporating the Objectives
Presentation of synopsis	7th and 8th Week	The student will present Synopsis with the detailed execution plan to the internship committee** who will review and may a) approve, b) approve with modification or c) Reject for fresh synopsis.
Approval status	9th and 10th Week	The approval status is submitted to Chairman, UG Department of History who will officially give concurrence for execution of the internship/Project work.

F. Structure of Synopsis

Synopsis is a 3-5 pages hard copy document and to be submitted to the Chairman with the signatures of Internal Guide and the Student.

Page	Content
Page 1	1. Title 2. Contact A.D. dresses of student -with details of internal Guide
Page 2	1. Introduction with objectives, 2. Review of articles/literature about the topic with source of information 3. Expected results (300 words).
Page 3	1. Time-Activity Chart
**Composition of the Internship Committee in the department 1. Chairman of UG Department 2. Domain Expert 3. Guide	

G. Schedule to be followed during Project Work [In VI semester]

Activity	Time-line	Remarks
Understanding structure, culture and functioning of the organization.	20 Days	Student should understand products /services and problems of the organization.
Preparation of research instrument for data collection	30 Days	Discussion with the guide for finalization of research instrument in his/her domain and submit the same to the guide. (First presentation to Internship Committee)
Data collection and processing	30 Days	Data collected to be edited, coded, tabulated and present for analysis with the guide's suggestions. (Second presentation to Internship Committee)
Analysis and finalization of report	25 Days	Students must use appropriate and latest statistical tools and techniques for analyzing the data (It is mandatory to use latest statistical packages whose results should be shown in the report) (Third presentation to Internship Committee)
Submission of report	15 Days	Final report should be submitted to the university before two week of the commencement of theory examination.

H. Format of the Internship report:

- a. **The report shall be prepared using a MS Word processor with Times New Roman font sized 12, on a page layout of A4 size with 1” margin on**

all three sides and left with 1.5”, double line spacing and only front side print, [no back-to-back print]. The report may not exceed 85 pages.

I. Submission of report:

- a) Students should submit **TWO** copies of report in Hard bound “**Navy Blue**” color with Golden Embossing or screen-printing.
- b) Students should also submit the report in electronic form [CD].
- c) Only, in PDF file to the department and colleges where **Bachelor of Arts in History** program offered. Colleges in turn shall submit ONE copy of the report and CD of their students along with a consolidated master list with university registration number, Name of the student, and Title of the report to the Examination Section, VSKUB before the commencement of the theory examinations.

J. Publication of research findings:

- a) Students expected to present their research findings in seminars/conferences/technical events/fests or publish their research work in journals in association with their internal guide of the department with VSKU Bellary affiliation as a tag. Appropriate weightage should be given to this in the internal evaluation of the project report.

K. Evaluation:

- a) The project report of a candidate shall be assessed for maximum of 100 marks consisting of 70 marks for report evaluation by the University and 30 marks for viva-voce examination.
- b) **Evaluation:** An Examiner appointed by the BOE, shall do evaluation for maximum of SEVENTY (70) marks.
- c) **Viva-voce/Presentation:** A viva-voce examination will be conducted for thirty [30] marks at the College, by the examiners appointed by the University. Each student is expected to give a presentation of his/her work.

The Candidate who fails to attend and/or fulfill the requirements of the course shall not be eligible and he/she shall re-register for the course when offered.

L. Marks allocation for Project report:

Evaluation by an Examiner appointed by University for 70 Marks		
Sl. No	Aspects	Marks
1	Introduction and Methodology	15
2	Industry and Company profile/ Profile of the study area	10
3	Theoretical Background of the Study	15
4	Data Analysis and interpretation	15
5	Summary of Findings, suggestions and Conclusion	15
Total		70

Viva-voce by Examiner appointed by University for 30 Marks		
Sl. No	Aspects	Marks
1	Presentation Skills	05
2	Communication Skills	05
3	Subject Knowledge	05
4	Objective of the study/Methodology	05
5	Analysis using Statistical tools and Statistical Packages	05
6	Findings and appropriate suggestions	05
Total		30

Project Report on

(Title of the Report in Capital Letters with inverted commas)

BY

(Student Name)

(Registration Number)



Submitted to

VIJAYANAGARA SRI KRISHNADEVARAYA UNIVERSITY, BELLARY

*In partial fulfilment of the requirements for the award of the degree of
Bachelor of Arts in History*

under the guidance of

INTERNAL GUIDE

(Name)

(Designation)

Department of History

Vijayanagara Sri Krishnadevaraya University,

Jnana Sagara Campus, Vinayaka Nagar, Cantonment, Bellary-583 104

2016-2017

DECLARATION

DECLARATION

I, the undersigned, hereby declare that the Project Report titled “-----
-----” written and submitted by me to Vijayanagara Sri Krishnadevaraya University,
Bellary in partial fulfilment of requirements for the Award of Degree of Bachelor of Arts in History
under the guidance of _____ is my original work and the conclusions
drawn therein are based on the material collected by myself.

Place:

Signature

Date:

(Name Research Student)

CERTIFICATE

This is to certify that the Project Report titled “-----
-----” which is being submitted herewith for the award of the degree of Bachelor of Arts in
History of Vijayanagara Sri Krishnadevaraya University, Bellary is the result of the original
research work completed by Mr. _____ bearing URN (xxxx), under my
supervision and guidance and to the best of my knowledge and belief the work embodied in this
Project Report has not formed earlier the basis for the award of any degree or similar title of this
or any other University or examining body.

Signature of Research Guide

Signature of the HOD in Case of affiliated College

Place:

Date:

Signature of the Chairman/Principal

Place:

Date:

COMPANY CERTIFICATE:

This certificate is to be obtained on original letterhead of the company by the project student where he/she carried out project work. For example

CERTIFICATE or TO WHOMSOEVER IT MAY CONCERN

This is to certify that **Mr/Miss/Mrs.....** has worked in the History department from 7th May 2017 to 7th July 2017 in our organization. During this period, he successfully completed the work assigned to him. He has been sincere, hardworking and punctual in his work. I wish good and prospers carrier for his future.

Signature

[Name of the Person}

Designation with Office Seal

Note: The above-cited content certificate is to be obtained on original letterhead of the company by the project student where he/she carried out project work.

F. CONTENT PAGE

CONTENTS

Items	Page No.
ACKNOWLEDGEMENT	Roman No
LIST OF TABLES	Roman No
LIST OF FIGURES	Roman No
CHAPTER I: Introduction	Arabic No
CHAPTER II: Profile of the Organization	Arabic No
CHAPTER III: Research Design and Methodology	Arabic No
CHAPTER IV: Data Presentation, Analysis and Interpretation	Arabic No
CHAPTER V: Findings and suggestions	Arabic No
BIBLIOGRAPHY	Arabic No
ANNEXURE	Arabic No

G. ACKNOWLEDGMENT

A page for Acknowledgment

Here the students can acknowledge for the people who are concern to the work and project. For example:

ACKNOWLEDGMENT

I take this opportunity as privilege to express my deep sense of gratitude to my research guide Dr./Shri _____, [**Designation**] , **Department of History, Vijayanagara Sri.Krishnadevaraya University, Bellary** for his continuous encouragement, invaluable guidance and help for completing the present research work.

I am deeply indebted to Dr._____, Chairman/HOD/Principal, **Department of History Vijayanagara Sri Krishnadevaraya University, Bellary or College** for being a source of inspiration to me and I am indebted to him for initiating me in the field of research.

I am deeply grateful to all authorities of the **Vijayanagara Sri Krishnadevaraya University, Bellary** without their help completion of the project was highly impossible.

I take this opportunity as privilege to articulate my deep sense of gratefulness to the Managing Director, and the staff of the ----- of Company for their timely help, positive encouragement and without their help completion of the project was highly impossible.

I wish to express a special thanks to all teaching and non-teaching staff members, the **Vijayanagara Sri Krishnadevaraya University, Bellary** for their forever support. Their encouragement and valuable guidance are gratefully acknowledged. I would like to acknowledge my all my family members, relatives and friends for their help and encouragement.

Place:

Date:

Name of the Student

H. LIST OF TABLES

A PAGE FOR LIST OF TABLES

LIST OF TABLES		
Table No.	Title of the Table	Page No
Table No. 1.1		
Table No. 1.2		
Table No. 2.1		
Table No. 2.2		
Table No. 3.1		
Table No. 3.2		
Table No. 4.1		
Table No. 4.2		
Table No. 5.1		
Table No. 5.2		

Tables may be more or less depending upon the tables in the each chapter

I. LIST OF FIGURES

A PAGE FOR LIST OF FIGURES

LIST OF FIGURES		
Figure No	Title of the Figure	Page No.
Figure No. 1.1		
Figure No.1.2		
Figure No. 2.1		
Figure No. 2.2		
Figure No. 3.1		
Figure No. 3.2		
Figure No. 4.1		
Figure No. 4.2		
Figure No. 5.1		
Figure No. 5.2		
Figure No. 5.3		
Figure No. 5.4		

Figures may be more or less depending upon the figure in the each chapter

LIST OF ABBREVIATIONS

All the abbreviations used in the research project should be listed alphabetically here.

For example

ICSSR :Indian Council of Social Science Research
ICHR : Indian Council of Historical Research
ASI : Archaeological Survey Of India
DAM : Directorate of Archaeology and Museums
SII : South Indian Inscription
EC : Epigraphia of Carnatica
MAR : Mysore Archaeological Report
QJMS : Quarterly Journal of Mythic Society
IA : Indian Antiquary
IHC : Indian History Congress

EXECUTIVE SUMMARY OF THE PROJECT

This page should consist of the executive summary of research project carried out by the project student/researcher.