

**VIJANAGARA SRIKRISHNADEVARAYA UNIVERSITY,
BALLARI**

Choice Based Credit System



Department of Studies in English

Under Graduate

Syllabus

of

**B.A., B.Com., B.Sc., B.C.A., B.Sc.-Biotech., B.B.M., B.S.W., &
B.H.M**

(I to VI Semester CBCS Syllabus)

With effect from 2016-17

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**BACHELOR OF B.A., B.Com, B.Sc., B.C.A., B.Sc.-Biotech., B.B.M., B.S.W., &
B.H.M**

COURSE OF VSK UNIVERSITY

Objective and Pedagogy: The Undergraduate syllabi for Basic English, Additional English and Optional English have been designed by the Board of Studies as per the statute governing UG studies of Vijayanagara Sri Krishnadevaraya University, Ballari. The texts have been prescribed so that the students get the opportunity to appreciate literature written in English. Further, grammar and language components are introduced in order to train students to develop competency in English.

**First Semester Syllabus for B.A/B.Sc/B.S.W/B.Com/BBM/BCA Courses w.e.f
the academic year 2016-17**

Code: ENG -101

Workload: 4 hours per week

Univ Code: 101

Credit Points: 04

**Evaluation: Continuous Internal Assessment - 30 marks
Semester end Examination- 70 marks**

Basic English

UNIT:I PROSE (Credit Points:01)

1. Spoken English and Broken English – Bernard Shaw
2. The Living and the Dead – Rabindranath Tagore
3. Growing Up – Joyce Cary

UNIT:II PROSE (Credit Points:01)

4. Springtime – O.Henry
5. A Simple Philosophy – Seathl

UNIT:III POETRY (Credit Points:01)

1. Once Upon a Time – Gabriel Okara
2. The Man He Killed – Thomas Hardy
3. Where the mind is without Fear – Rabindranath Tagore
4. Woman Work – Maya Angelou
5. An Old Woman – Arun Kolatkar

UNIT: IV GRAMMAR (Credit Points: 01)

1. Present Tense
2. Past Tense
3. Voice of the Verb

Question paper pattern

I	A) Prose Annotation	2 out of 4	2X4= 08
	B) Prose essay type question.	1 out of 2	1X15 = 15
II	A) Poetry Annotation	2 out of 4	2X4 =08
	B) Poetry essay type question	1 out of 2	1X15=15
	II Grammar		
	A) Present Tense		2X4 = 8
	B) Past Tense		2X4 = 8
	C) Voice of the verb		2X4 = 8

Total Marks: 70

Text book: 1. Words and Beyond – Board of Editors, Orient Blackswan

II Semester syllabus for B.A/B.Sc/B.S.W/B.Com/BBM/BCA Courses
Basic English

Code: ENG -201

Workload: 4 hours per week

Univ Code: 201

Credit Points: 04

Evaluation: Continuous Internal Assessment - 30 marks

Semester end Examination- 70 marks

UNIT:I PROSE (Credit Points: 01)

1. The Tiger in the Tunnel – Ruskin Bond
2. More than 100 million women are missing – Amartya Sen
3. Why I want a wife – Judy Brady

UNIT: II PROSE (Credit Points: 01)

1. The Weed – Amrita Pritam
2. Hardy and Ramanujan – C.P.Snow

UNIT:III POETRY (Credit Points:01)

1. Digging – Seamus Heaney
2. When I have fears – John Keats
3. The Unknown Citizen – W.H. Auden
4. Gandhi – Niranjana Mohanty
5. No Men are Foreign – James Kirkup

UNIT: IV GRAMMAR (Credit Points: 01)

1. Reported Speech
2. Modals
3. Framing Wh. Questions

Question paper pattern

I	A) Prose Annotation	2 out of 4	2X4 = 08
	B) Prose essay type question.	1 out of 2	1X15 = 15
II	A) Poetry Annotation	2 out of 4	2X4 = 08
	B) Poetry essay type question	1 out of 2	1X15 = 15
III	Grammar		
	A) Reported Speech		2X4 = 8
	B) Modal		2X4 = 8
	C) Framing Wh Questions		2X4 = 8

Total Marks: 70

Text book: 1. Words and Beyond – Board of Editors, Orient Blackswan

III Semester syllabus for B.A/B.Sc/B.S.W/B.Com/BBM/BCA Courses
Basic English

Code: ENG -301
Workload: 4 hours per week

Univ Code: 301
Credit Points: 04

Evaluation: Continuous Internal Assessment - 30 marks

Semester end Examination- 70 marks

UNIT:I One-Act Plays (Credit Points: 01)

1. A Marriage Proposal – Anton Chekhov
2. Refund – Fritz Karinthy

UNIT:II One-Act Plays (Credit Points: 01)

3. The Rising of the Moon – Lady Gregory
4. Reunion – W.St. John Tayleur

UNIT:III One-Act Plays (Credit Points: 01)

5. The Never-Never Nest – Cedric Mount
6. Othello, The Moor of Venice, Act V

UNIT:IV Language Component (Credit Points: 01)

1. Application for Job along with C.V
2. Complaint letters
3. Newspaper Reporting

Question paper pattern

I	A) Annotation	2 out of 4	2X4 = 08
	B) Short Note.	2 out of 4	2X4 = 08
II	A) Essay type question	2 out of 4	2X15 = 30
II	Language Component		
	A) Application for job along with C.V		1X8 = 8
	B) Complaint letters		1X8 = 8
	C) Newspaper Reporting		1X8 = 8

Total Marks: 70

Text book: 1. A Book of Plays – Orient Blackswan Publishers

**IV Semester syllabus for B.A/B.Sc/B.S.W/B.Com/BBM/BCA Courses
Basic English**

Code: ENG -401
Workload: 4 hours per week

Univ Code: 401
Credit Points: 04

Evaluation: Continuous Internal Assessment - 30 marks

Semester end Examination- 70 marks

UNITS 1-3: Novel (Credit Points: 03)

Apprentice: Arun Joshi

UNIT 4: Language Component (Credit Points: 01)

- Language:**
1. Dialogue writing.
 2. Expansion – Paragraph writing.
 3. General Essay

Question paper pattern

I	A) Prose Annotation	2 out of 4	2X4 = 08
	B) Prose Short Note.	2 out of 4	2X4 = 08
II	A) Essay type question	2 out of 4	2X15 = 30
II	Language Component		
	A) Dialogue writing.		1X8 = 8
	B) Expansion – Paragraph writing.		1X8 = 8
	C) General Essay		1X8 = 8

Total Marks: 70

ADDITIONAL ENGLISH – BA/B.SC/B.COM/BBM/BSW/BCA FIRST EMESTER

Teaching hours : 4 per week

Examination : 3 hours

Max. Marks : 70

Internal marks : 30

UNITS:I (Credit Points: 01)

PROSE and POETRY

- 1) The canker of untruth – Gandhi
- 2) The judgement seat of Vikramaditya – Nivedita

UNITS:II (Credit Points: 01)

- 1) Vanishing animals – Gerald Durrell.
- 2) Influence of Science – Andrade and Huxley.

UNITS:III (Credit Points: 01)

POETRY

- 1) Daffodils – Wordsworth.
- 2) Virtue – Herbert.

UNITS:IV (Credit Points: 01)

- 1) Tiger – Blake.
- 2) Ballad of Father Gilligan- Yeats.

Question paper pattern.

I	Essay type questions (Prose)	3 out of 4	3X14 = 42
II	Essay type questions (Poetry)	2 out of 3	2X14 = 28

Total marks : 70

ADDITIONAL ENGLISH – BA/B.SC/B.COM/BBM/BSW/BCA SECOND SEMESTER

Teaching hours : 4 per week

Examination : 3 hours

Max. Marks : 70

Internal marks : 30

UNITS:I (Credit Points: 02)

I PROSE

- 1) Our civilization - Joad.
- 2) On possession – Gardiner
- 3) Tight corners – Lucas.
- 4) Selfish Giant – Oscar Wilde.

UNITS:II (Credit Points: 02)

II POETRY

- 1) Solitary Reaper – Wordsworth.
- 2) An old man – Thomas.
- 3) Death Be Not Proud – Donne.
- 4) La Belle Dame Sans Merci – Keats.

Question paper pattern.

I	Essay type questions (Prose)	3 out of 4	3X14 = 42
II	Essay type questions (Poetry)	2 out of 3	2X14 = 28

Total marks: 70

ADDITIONAL ENGLISH – BA/B.SC/B.COM/BBM/BSW/BCA THIRD SEMESTER

Teaching hours : 4 per week

Examination : 3 hours

Max. Marks : 70

Internal marks : 30

(Credit Points: 04)

I Units 1-2: PROSE

- 1) Unlock your own creativity – Roger Von Oech
- 2) A Talk on Advertising – Herman Wouk
- 3) The unknown citizen – Auden
- 4) Are you an entrepreneur? – Victor Kiam

II Units 3-4: PLAYS

- 1) The Bishop's Candlesticks – Norman Mckinnel
- 2) Waterloo – Arthur Conan Doyle
- 3) The Dear Departed – Stanley Houghton

Question paper pattern:

I	Essay type on part I :	3 out of 4	3x14=42
II	Essay type on plays (Part II)	2 out of 3	2X14= 28

Total marks : 70

ADDITIONAL ENGLISH – BA/B.SC/B.COM/BBM/BSW/BCA FOURTH SEMESTER

Teaching hours : 4 per week

Examination : 3 hours

Max. Marks : 70

Internal marks : 30

UNITS:I (Credit Points: 02)

I PROSE

- 1) The verger - Somerset Maugham.
- 2) The secret of Socrates
- 3) Lalajee – Jim Corbett.
- 4) Bankers are just like any body else – Ogden Nash.

UNITS:II (Credit Points: 02)

II PLAYS

- 1) A Distant Relative – W.W.Jacobs.
- 2) Lithuania – Rupert Brooke.
- 3) Mother’s Day – J.B.Priestley.

Question paper pattern:

I	Essay type on part I :	3 out of 4	3x14=42
II	Essay type on plays (Part II)	2 out of 3	2X14= 28

Total marks: 70

OPTIONAL ENGLISH - B.A. FIRST SEMESTER – PAPER – I
Early Renaissance, Elizabethan and Puritan Age.

Code: OPT.ENG -101
Workload: 4 hours per week

Univ Code: 101
Credit Points: 04

Evaluation: Continuous Internal Assessment - 30 marks

Semester end Examination- 70 marks

UNITS:I (Credit Points: 01)

Background: Renaissance, Shakespearean theatre, Puritan

UNITS:II (Credit Points: 01)

Text – 1) Macbeth

UNITS:III (Credit Points: 01)

1. John Donne's Poems (Sun Rising, Flea, Batter My Heart)

UNITS:IV (Credit Points: 01)

1) Bacon's Essays (of studies, of Travel, of Ambition.)

OPTIONAL ENGLISH - B.A. SECOND SEMESTER – PAPER – II

Title and period – The Restoration and Neo- Classicism.

Code: OPT.ENG -201

Workload: 4 hours per week

Univ Code: 201

Credit Points: 04

Evaluation: Continuous Internal Assessment - 30 marks

Semester end Examination- 70 marks

UNITS:I (Credit Points: 01)

Background: Restoration Drama, periodical essays, Beginning of English novel

Text :

UNITS:II (Credit Points: 01)

The Way of the World – William Congreve.

UNITS:III (Credit Points: 01)

The Rape of the lock – Canto I.

UNITS:IV (Credit Points: 01)

Addison's Essays (Ladies's Headdress, The Exercise of the Fan, Sunday in the country)

Tom Jones – Henry Fielding.

OPTIONAL ENGLISH - B.A. THIRD SEMESTER – PAPER – III

Title and Period – The Romantic Age.

Code: OPT.ENG -301
Workload: 4 hours per week

Univ Code: 301
Credit Points: 04

Evaluation: Continuous Internal Assessment - 30 marks

Semester end Examination- 70 marks

UNITS:IV (Credit Points: 04)

Background: Romanticism, Romantic poetry, Development of personal essays

The Rime of the Ancient Mariner – Coleridge.

Pride and prejudice – Jane Austen.

Lamb's Essays (Old china, poor Relations, The Superannuated Man)

OPTIONAL ENGLISH - B.A. FORTH SEMESTER – PAPER – IV

Title and period – The Victorian age.

Code: OPT.ENG -401
Workload: 4 hours per week

Univ Code: 401
Credit Points: 04

Evaluation: Continuous Internal Assessment - 30 marks

Semester end Examination- 70 marks

UNITS:IV (Credit Points: 04)

Background: Victorian poetry, Victorian novel, and essays

Text :

- 1) Oliver Twist – Dickens.
- 2) Browning – My Last Duchess, Last Ride Together,
Tennyson: Ulysses
- 3) Importance of Being Ernest – Oscar Wilde.

OPTIONAL ENGLISH - B.A. FIFTH SEMESTER – PAPER – V

Title and Period – Modern period (upto 1950)

Code: OPT.ENG -501
Workload: 4 hours per week

Univ Code: 501
Credit Points: 04

Evaluation: Continuous Internal Assessment - 30 marks

Semester end Examination- 70 marks

UNITS:I (Credit Points: 01)

Background: Modernism, War poetry, Absurd theatre

UNITS:II (Credit Points: 01)

Texts: 1) The Arms and the Man– Bernard Shaw.

UNITS:I I(Credit Points: 01)

1)Sons and Lovers – D H Lawrence.

UNITS:IV (Credit Points: 01)

3) Journey of the Magi – T.S. Eliot

4) A Prayer for My Daughter, The Second Coming – W.B. Yeats

Question paper pattern for the five semesters.

I Acquaintance with the works of the prescribed period	3 out of 6	3X4 = 12
II Essay type on the text	1 out of 2	1X14 =14
III Essay type on the text	1 out of 2	1X14 =14
IV Essay type on the text	1 out of 2	1X14 =14
V Essay type on the period	2 out of 4	2X08= 16

Total Marks : 70

Note: History of literature should take care of the major trends, movements and popular genres of the period.

OPTIONAL ENGLISH - B.A. FIFTH SEMESTER – PAPER – VI

Title and Period – Indian English Literature

Code: OPT.ENG -501
Workload: 4 hours per week

Univ Code: 501
Credit Points: 04

Evaluation: Continuous Internal Assessment - 30 marks

Semester end Examination- 70 marks

UNITS:I (Credit Points: 01)

Poetry: From Geethanjali (Poem No. 35) – Rabindranath Tagore
Good Bye party for Miss Pushpa T.S. – Nissim Ezekiel,
My Grand Mother’s House – Kamala Das,
Obituary – A K Ramanujan,
Keki N Daruwalla – Fire Hymn.

UNITS:II (Credit Points: 01)

Novel:
That Long Silence – Shashi Deshpande,

UNITS:III (Credit Points: 01)

Drama:
Tughlaq – Girish Karnad

UNITS:IV (Credit Points: 01)

Background: Colonialism, Nationalism, Post-Colonialism.

Reference:

R. Parthasarathi - *Ten Twentieth Century Indian Poets.*- New Delhi OUP

OPTIONAL ENGLISH - B.A.SIXTH SEMESTER – PAPER – VII

Title: History of English language and prosody

Code: OPT.ENG -601
Workload: 4 hours per week

Univ Code: 601
Credit Points: 04

Evaluation: Continuous Internal Assessment - 30 marks

Semester end Examination- 70 marks

UNITS:I (Credit Points: 02)

Topics :

- I. Character of English, The Indo European family of languages,
The Germanic family, English in the Germanic family,
Latin influence, Greek influence, French influence,
Scandinavian elements, Influence of other Germanic languages,
The influence of Italy, Influence of Indian languages

UNITS II: (Credit Points: 01)

- II Rhyme, metre, foot, stanza, figure of speech

UNITSIII: (Credit Points: 01)

- III. Critical appreciation of an unknown poem.

Question Paper Pattern:

1. Short Note: 3 out of 5: 3 X4=12
2. Essay: 3 out of 5: 3X15=45
3. Critical appreciation of a poem: 1 X 13=13

Total: 70

Reference: 1. Frederick T.Wood, *An Outline History of the English Language*. Macmillan

2. C.L. Wrenn: *The English Language*.

OPTIONAL ENGLISH - B.A. SIXTH SEMESTER – PAPER – VIII

Title : World Literature.

Code: OPT.ENG -601

Workload: 4 hours per week

Univ Code:

Credit Points: 04

Evaluation: Continuous Internal Assessment - 30 marks

Semester end Examination- 70 marks

UNITS:I (Credit Points: 02)

I Poetry :

1. Man and Woman - Judith Wright
2. Forest of Europe - Dereck Walcott
3. Refugee Mother and Child – Chinua Achebe
4. I am not that Woman – Kishwar Naheed
5. The Dying Eagle – E.J. Pratt

UNITS:II (Credit Points: 01)

II Novel :A Grain of Wheat – Ngugi-Wa-Thiango

UNITS:III (Credit Points: 01)

III Drama: Death of a Salesman – Arthur Miller

Question Paper Pattern:

Poetry: 1. Annotation: 3 out of 4: 3 X 4= 12

2. Essay: 1 out of 2: 1 X14=14

Drama: 1. Short Note: 2 out of 4: 2 X 4=08

2. Essay: 1 out of 2: 1 X14=14

Novel: 1.Short Note: 2 out of 4:2 X 4= 08

2. Essay: 1 out of 2: 1 X14=14

Total: 70

Reference books:

- 1) C.L. Wren, *The English language.*
- 2) G.B.Sajjan. *Introduction to Literary criticism*
- 3) W.L.Geurin , *A Handbook of critical approaches to Literature*
- 4) David Daiches. *A Critical History English Literature*
- 5) S. Ramaswami and V.S. Sethuraman, *Critical Tradition: An Anthology of English*
- 6) C.D. Narasimhaiah, *An Anthology of Common Wealth Poetry.*
- 7) M.H. Abrahms, *A Glossary of Literary Terms.*
- 8) Ania Loomba, *Colonialism/Postcolonialism*